



**INTERNATIONAL TRADITIONAL KARATE FEDERATION**

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February 1, 2007

TRADITIONAL KARATE TREASURE

Dear Friend,

At this time, Neptune Publications has published a historical book, “Karate Do Kyohan” by Master Gichin Funakoshi with original photographs of Master Funakoshi.

Personally, I have waited a long time for such a book because some earlier translations do not include photographs of Master Funakoshi illustrating techniques; instead some translators have switched the photographs of Master Funakoshi with their own in earlier publications.

In the study of physical arts, beginners get their first impressions visually and imitate movement from images they see. As they advance, they begin to seek correct movement, which is the reason technically accurate photographs are important in a karate book.

Having taught for years in countries around the world, I have met many students who demonstrate incorrect techniques. They explain that they believe these techniques to be those of Master Funakoshi’s because they learned them from studying a translation of his book, which misleadingly included photographs of the translators rather than of Master Funakoshi.

For this reason, “Karate Do Kyohan” is a valuable tool for everyone from beginners to instructors that features proper images of the Father of Karate in Japan.

I strongly recommend that each Dojo teaching Traditional Karate keep at least one copy of this rare piece of history for the benefit of everyone.

Sincerely Yours,

Hidetaka Nishiyama  
Chairman  
International Traditional Karate Federation